

# Information Is Alive: Art And Theory On Archiving And Retrieving Data By Arjun Appadurai;Joke Brouwer

By Arjun Appadurai;Joke Brouwer

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<http://www.aaa.org.hk/Collection/Details/15424>

Archive & Memory. An archive is a collection of documents Arjun Appadurai, Archive and Aspiration. In Information is Alive, edited by Joke Brouwer and Arjen

[http://pzwiki.wdka.nl/mediadesign/Archive\\_&\\_Memory](http://pzwiki.wdka.nl/mediadesign/Archive_&_Memory)

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<http://artmobility.interartive.org/demos-tj-2013-the-migrant-image-the-art-and-politics-of-documentary-during-global-crisis-beatrice-ferrara/>

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Arjun Appadurai, Archive and Aspiration, in Information is Alive: Art and Theory on Archiving and Retrieving Data, eds. J. Brouwer and A. Mulder

<http://shnaton.huji.ac.il/index.php/NewSyl/50967/2/2014/>

(Arjun Appadurai, Archive and Aspiration, in Information Is Alive: Art and Theory on Archiving and ed. Joke Brouwer, Arjen Mulder, and Susan

<http://www.jstor.org/doi/xml/10.1086/668053>

Titel is van het symposium is Information is Alive en Manuel Art and Theory on Archiving and Retrieving Data. Joke Brouwer, Arjen Mulder (red.) Arjun Appadurai,  
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<http://www.prototyping.es/destacado/ciudad-escuela-un-ensayo-de-pedagogia-urbana-en-beta>

Freud s Files In The Big Archive: Art from Bureaucracy Who s In the Archive? Arjun Appadurai, Archive and Inspiration In Joke Brouwer & Arjen  
[http://www.wordsinspace.net/lib-arch-data/2012-fall/?page\\_id=141](http://www.wordsinspace.net/lib-arch-data/2012-fall/?page_id=141)

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[http://issuu.com/melaproject/docs/rf2\\_mela\\_source\\_book\\_3\\_cultural\\_memory\\_migrating](http://issuu.com/melaproject/docs/rf2_mela_source_book_3_cultural_memory_migrating)

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<http://www.archined.nl/recensies/deaf03-data-knitting/>

Reconstruction Vol. 14, No. 4 Appadurai, Arjun. "Archive and Aspiration." Information is Alive: Art and Theory on Archiving and Retrieving Data. Eds. Joke Brower,  
<http://reconstruction.eserver.org/Issues/144/Leong.shtml>

Information is alive : art and theory on archiving and retrieving data. Edited by Joke Brouwer and Arjen that reshape the traditional notion of an archive  
<http://www.fondation-langlois.org/html/e/page.php?NumPage=139>

Simon Conway Morris Articles in Introduction by Arjen Mulder and Joke Brouwer for the publication "Information is Alive" About Arjun Appadurai.  
<http://v2.nl/publishing-authors/author-simon-conway-morris>

Using oral histories, stories and art, the aim is to better understand the pain of social exclusion, inequality and injustice at the end of life.  
<http://www.case-stories.org/ash-sharma>

Museum Practices and Migrating Modernity. in Information is Alive: Art and Theory on Archiving and Retrieving Data, eds. Joke Brouwer and Arjen  
<http://www.stedelijkstudies.com/journal/museum-practices-and-migrating-modernity-a-perspective-from-the-south/>  
Edited by Joke Brouwer and Arjen Mulder. Information Is Alive considers the artistic potential of these couplings in a Arjun Appadurai: Archive and  
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<http://mediatedidentities-ru.blogspot.com/>

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