

# Information Is Alive: Art And Theory On Archiving And Retrieving Data By Arjun Appadurai;Joke Brouwer

By Arjun Appadurai;Joke Brouwer

Information is alive : art and theory on archiving and retrieving data. Edited by Joke Brouwer and Arjen that reshape the traditional notion of an archive

<http://www.fondation-langlois.org/html/e/page.php?NumPage=139>

Information is alive : art and theory on archiving Arjun Appadurai fait La publication renferme galement des entretiens men s par Joke Brouwer et

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Freud s Files In The Big Archive: Art from Bureaucracy Who s In the Archive? Arjun Appadurai, Archive and Inspiration In Joke Brouwer & Arjen

[http://www.wordsinspace.net/lib-arch-data/2012-fall/?page\\_id=141](http://www.wordsinspace.net/lib-arch-data/2012-fall/?page_id=141)

Title: Information is Alive: Art and Theory on Archiving and Retrieving Data: Editor/s: Joke BROUWER, Arjen MULDER: Description: 'The archive has of late proven to be

<http://www.aaa.org.hk/Collection/Details/15424>

Edited by Joke Brouwer and Arjen Mulder. Information Is Alive considers the artistic potential of these couplings in a Arjun Appadurai: Archive and

<http://v2.nl/publishing/information-is-alive>

Information Is Alive: Art And Theory On Archiving And Theory On Archiving And Retrieving Data Arjun Appadurai,

<http://www.ozon.ru/context/detail/id/2531502/>

como dice el antrop logo Arjun Appadurai In J. Brouwer & A. Mulder (Eds.), Information is Alive: Art and Theory of Archiving and Retrieving Data

<http://www.prototyping.es/destacado/ciudad-escuela-un-ensayo-de-pedagogia-urbana-en-beta>

Titel is van het symposium is Information is Alive en Manuel Art and Theory on Archiving and Retrieving Data. Joke Brouwer, Arjen Mulder (red.) Arjun Appadurai,

<http://www.archined.nl/recensies/deaf03-data-knitting/>

Using oral histories, stories and art, the aim is to better understand the pain of social exclusion, inequality and injustice at the end of life.

<http://www.case-stories.org/ash-sharma>

DIGGING INTO THE CASSAVA TUBER: ARCHIVING SOCIAL MEMORY IN Arjun Appadurai, Archive And Aspiration, in Information Is Alive: Art And Theory On Archiving

[http://www.academia.edu/12010212/DIGGING\\_INTO\\_THE\\_CASSAVA\\_TUBER\\_ARCHIVING\\_SOCIAL\\_MEMORY\\_IN\\_CYBERSPACE\\_AS\\_SOCIAL\\_DIGITAL\\_ARCHAEOLOGY](http://www.academia.edu/12010212/DIGGING_INTO_THE_CASSAVA_TUBER_ARCHIVING_SOCIAL_MEMORY_IN_CYBERSPACE_AS_SOCIAL_DIGITAL_ARCHAEOLOGY)

Arjun Appadurai, Archive and Aspiration, in Information is Alive: Art and Theory on Archiving and Retrieving Data, eds. J. Brouwer and A. Mulder

<http://shnaton.huji.ac.il/index.php/NewSyl/50967/2/2014/>

Abbate, Janet. Inventing the Internet. Appadurai, Arjun. Modernity at Large : Art History and Its Methods : <http://lark.osf.lt/OSF/eng1.doc>

Archive & Memory. An archive is a collection of documents Arjun Appadurai, Archive and Aspiration. In Information is Alive, edited by Joke Brouwer and Arjen [http://pzwiki.wdka.nl/mediadesign/Archive\\_&\\_Memory](http://pzwiki.wdka.nl/mediadesign/Archive_&_Memory)

Het idee van een translokale identiteit beschreven door Arjun Appadurai, In onze casus wordt data (eds.) Information is Alive: Art and Theory on Archiving <http://mediatedidentities-ru.blogspot.com/>

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[http://www.academia.edu/7660066/Deconstructive\\_Re-Cycling\\_in\\_New\\_Media\\_Art\\_the\\_Intra-Action\\_of\\_Tantum\\_Memorial\\_and\\_Composting\\_the\\_City\\_Composting\\_the\\_Net](http://www.academia.edu/7660066/Deconstructive_Re-Cycling_in_New_Media_Art_the_Intra-Action_of_Tantum_Memorial_and_Composting_the_City_Composting_the_Net)

Do digital networks, databases and data Lisa Nakamura, Arjun Appadurai, Alan Liu, Lev of the development of theory concerning information,

[http://current.ischool.utoronto.ca/system/files/user/1150/digital\\_discourse\\_syllabus\\_for\\_programs\\_committee.doc](http://current.ischool.utoronto.ca/system/files/user/1150/digital_discourse_syllabus_for_programs_committee.doc)  
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Simon Conway Morris Articles in Introduction by Arjen Mulder and Joke Brouwer for the publication "Information is Alive" About Arjun Appadurai.

<http://v2.nl/publishing-authors/author-simon-conway-morris>

as Arjun Appadurai already suggested in his 2003 In Information Is Alive. Art and Theory on Archiving and Retrieving Data, edited by Joke Brouwer and

<http://artmobility.interartive.org/demos-tj-2013-the-migrant-image-the-art-and-politics-of-documentary-during-global-crisis-beatrice-ferrara/>

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Arjun Appadurai, Joke Brouwer, Information Is Alive: Art And Theory On Archiving And Retrieving Data. Critical Terms for Media Studies.

<http://www.craigcarey.net/mediastudies-bibliography/>

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