

Information Is Alive: Art And Theory On Archiving And Retrieving Data By Arjun Appadurai;Joke Brouwer

By Arjun Appadurai;Joke Brouwer

as Arjun Appadurai already suggested in his 2003 In Information Is Alive. Art and Theory on Archiving and Retrieving Data, edited by Joke Brouwer and

<http://artmobility.interartive.org/demos-tj-2013-the-migrant-image-the-art-and-politics-of-documentary-during-global-crisis-beatrice-ferrara/>

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<http://www.amazon.com/Joke-Brouwer/e/B00IV7EGEU>

the Intra-Action of "Tantalum Memorial" and "Composting the in Information Is Alive: Art and Theory on Archiving and Retrieving Data, edited by Joke Brouwer,

http://www.academia.edu/7660066/Deconstructive_Re-Cycling_in_New_Media_Art_the_Intra-Action_of_Tantalum_Memorial_and_Composting_the_City_Composting_the_Net

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<http://www.amazon.com/Information-Is-Alive-Archiving-Retrieving/sim/9056623109/2>

Reconstruction Vol. 14, No. 4 Appadurai, Arjun. "Archive and Aspiration." Information is Alive: Art and Theory on Archiving and Retrieving Data. Eds. Joke Brouwer,

<http://reconstruction.eserver.org/Issues/144/Leong.shtml>

Archive & Memory. An archive is a collection of documents Arjun Appadurai, Archive and Aspiration. In Information is Alive, edited by Joke Brouwer and Arjen

http://pzwiki.wdka.nl/mediadesign/Archive_&_Memory

Het idee van een translokale identiteit beschreven door Arjun Appadurai, In onze casus wordt data (eds.)

Information is Alive: Art and Theory on Archiving

<http://mediatedidentities-ru.blogspot.com/>

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Sadie Plant, Arjun Appadurai, Scott Lash, . archive art digital p-darkness theory work Art And Theory On Archiving And Retrieving Data. by:

<http://www.citeulike.org/user/ilya/article/384455>

Titel is van het symposium is Information is Alive en Manuel Art and Theory on Archiving and Retrieving Data. Joke Brouwer, Arjen Mulder (red.) Arjun Appadurai,

<http://www.archined.nl/recensies/deaf03-data-knitting/>

Using oral histories, stories and art, the aim is to better understand the pain of social exclusion, inequality and injustice at the end of life.

<http://www.case-stories.org/ash-sharma>

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<http://book.douban.com/subject/2820850/>

Edited by Joke Brouwer and Arjen Mulder. Information Is Alive considers the artistic potential of these couplings in a Arjun Appadurai: Archive and

<http://v2.nl/publishing/information-is-alive>

Information is alive : art and theory on archiving Arjun Appadurai fait La publication renferme galement des entretiens men s par Joke Brouwer et

<http://www.fondation-langlois.org/html/f/page.php?NumPage=139>

Freud s Files In The Big Archive: Art from Bureaucracy Who s In the Archive? Arjun Appadurai, Archive and Inspiration In Joke Brouwer & Arjen

http://www.wordsinspace.net/lib-arch-data/2012-fall/?page_id=141

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<http://www.ozon.ru/context/detail/id/2531502/>

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<http://www.librarything.com/work/4841385>

Cultural Memory, Migrating Modernities and Museum Practices. exhibitionary practices and archiving procedures within the radical reevaluation of Occidental modernity?

http://issuu.com/melaproject/docs/rf2_mela_source_book_3_cultural_memory_migrating

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<http://shnaton.huji.ac.il/index.php/NewSyl/50967/2/2014/>

DIGGING INTO THE CASSAVA TUBER: ARCHIVING SOCIAL MEMORY IN Arjun Appadurai, Archive And Aspiration, in Information Is Alive: Art And Theory On Archiving

http://www.academia.edu/12010212/DIGGING_INTO_THE_CASSAVA_TUBER_ARCHIVING_SOCIAL_MEMORY_IN_CYBERSPACE_AS_SOCIAL_DIGITAL_ARCHAEOLOGY

Title: Information is Alive: Art and Theory on Archiving and Retrieving Data: Editor/s: Joke BROUWER, Arjen MULDER: Description: 'The archive has of late proven to be

<http://www.aaa.org.hk/Collection/Details/15424>

Do digital networks, databases and data Lisa Nakamura, Arjun Appadurai, Alan Liu, Lev of the development of theory concerning information,

http://current.ischool.utoronto.ca/system/files/user/1150/digital_discourse_syllabus_for_programs_committee.docx

Information is alive : art and theory on archiving and retrieving data. Edited by Joke Brouwer and Arjen that reshape the traditional notion of an archive

<http://www.fondation-langlois.org/html/e/page.php?NumPage=139>

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