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Bloechl, Olivia A. Native American Song at the Frontiers of Early Modern Music. New Perspectives in Music History and Criticism.  
<http://www.jstor.org/stable/10.1525/jams.2009.62.3.755>

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Chapter 3: Theatrical Baroque. Bloechl, Olivia A. Native American Song at the Frontiers of Early Modern Music. New Perspectives in Music History and Criticism.

<http://blogs.princeton.edu/heller-baroquemusic/part-1-musical-expression-and-innovation/chapter-3-theatrical-baroque/>

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<http://buffalogoddess.com/tag/native-american-church-songs/>

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<http://www.musicology.ucla.edu/current-faculty-books-and-cds>

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<http://www.nativeamericanmusicawards.com/home>

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Bloechl, Olivia A. Native American Song at the Frontiers of Early Modern Music. New Perspectives in Music History and Criticism. Cambridge and New York: Cambridge

<http://www.wwnorton.com/college/music/history/baroque/bibliographies.aspx>

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Rethinking Difference in Music Olivia Bloechl is an Associate She is the author of Native American Song at the Frontiers of Early Modern Music

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