

Performing Illusions: Cinema, Special Effects and The Virtual Actor By Dan North

By Dan North

Dan North, Webster University, Performing Illusions: Cinema, Special Effects, Richard Grusin, Michelle Henning, James Lyons, Laura Mulvey, Dan North,
<http://webster.academia.edu/DanNorth>

pioneering special effects and screaming campers cinema screens. Hartland Effects Studio, North Hollywood, 1982.

<https://www.scribd.com/doc/270945494/Total-Film-SFX-Present-80s-Movies>

Book information and reviews for ISBN:1905674546, Performing Illusions: Cinema, Special Effects and The Virtual Actor by Dan North.

<http://www.openisbn.com/isbn/1905674546/>

He is the author of Performing Illusions: Cinema, Special Effects and the Virtual Actor Dan North and Michael S. Duffy Palgrave Macmillan publishes textbooks,

<http://www.palgrave.com/page/detail/special-effects-dan-north/?sf1=barcode&st1=9781844575176>

And/or Book Awards 2009 shortlist announced. Performing Illusions: Cinema, Special Effects and in early cinema by Dan Steible; Dan North s

<http://britishphotohistory.ning.com/profiles/blogs/andor-book-awards-2009>

Special Effects and the Virtual Actor. Dan North. history of special effects and insight into cinema's capacity to perform illusions.

<http://cup.columbia.edu/book/performing-illusions/9781905674534>

Book Review - Performing Illusions: Cinema, Special Effects and the Virtual Actor, Special Effects and the Virtual Actor, by Dan North. Added by Deborah Allison.

http://www.academia.edu/1183279/Book_Review_-_Performing_Illusions_Cinema_Special_Effects_and_the_Virtual_Actor_by_Dan_North

Deborah Allison, De Montfort University, Studies Film Studies, British Cinema Cinema, Special Effects and the Virtual Actor, by Dan North more.

<http://dmu.academia.edu/DeborahAllison>

The 2009 And/Or Book Award Performing Illusions: Cinema, Special Effects and the Virtual Actor by University of Exeter film lecturer Dan North examines film s

<http://www.littlewhitelies.co.uk/features/articles/the-2009-onoff-book-award-the-nominees-are-4480>

By Dan North in Digital Performing Illusions: Cinema, Special Effects, and the "Performing Illusions is among the finest and most inventive

http://www.academia.edu/1959001/Performing_Illusions_Cinema_Special_Effects_and_the_Virtual_Actor

Deborah Allison, De Montfort University, Studies Film Studies, British Cinema Cinema, Special Effects and the Virtual Actor, by Dan North more.

<http://dmu.academia.edu/DeborahAllison/Book-Reviews>

Dan North is an independent scholar. He is the author of *Performing Illusions: Cinema, Special Effects and the Virtual Actor* (2008), and editor of *Sights Unseen: Unfi*

<http://www.amazon.co.uk/Special-Effects-Histories-Theories-Contexts/dp/1844575187>

On the 14th March Dr Dan North will explore animation, puppetry, film and performance. He is the author of *Performing Illusions: Cinema, Special Effects*,

<http://www.skwigly.co.uk/event-ventriloquism-animation-puppetry-film-and-performance/>

Get this from a library! *Performing illusions : cinema, special effects and the virtual actor.* [Dan North]

<http://www.worldcat.org/title/performing-illusions-cinema-special-effects-and-the-virtual-actor/oclc/154711387>

Lucy (Orange Tabby) was a very special Graham has been performing at San Francisco Opera live simulcasts at AT&T Park and other cinema,

<http://sfopera.com/About/Backstage-at-San-Francisco-Opera.aspx?tagname=visual-artist&groupid=2&tagid=21&rss=blogs>

Performing Illusions. Cinema, Special Effects and the Virtual Actor. Dan North. Wallflower Press. *History of Underground Cinema.* Duncan Reekie. Wallflower Press.

<http://cup.columbia.edu/books/wallflower-press?q=ek-type-r-wing&page=5>

A Science Fictionalized Filmosophy of Reality. Dan North. *Performing Illusions: Cinema, Special Effects and the Virtual Actor.* London: Wallflower Press, 2008. 232 pp

<http://www.amazon.com/Fictionalized-Filmosophy-Reality-Performing-Illusions/dp/B002KFP1NE>

Works by Dan North: *Explorers A Memoir*, *Performing Illusions: Cinema, Special Effects and the Virtual Actor*, *The Slow Walker*, *Explorers*, *100 Facts*

<http://www.librarything.com/author/northdan>

View ELIZABETH A. LATHROP's professional profile. Publications: 2 | Citations: 0 *Performing Illusions: Cinema, Special Effects and the Virtual Actor* by Dan North.

<http://academic.research.microsoft.com/Author/46334021/elizabeth-a-lathrop>

Performing Illusions: Cinema, Special Effects and the Cinema, Special Effects and the Virtual Actor, *Magic and illusion in early cinema* Dan North

<http://www.tandfonline.com/doi/full/10.1080/17460650701433798>

Clarkston, published a review of Dan North's *Performing Illusions: Cinema, Special Effects and the Virtual Actor* in the spring 2010 issue of *Film*

<http://intheloop.gpc.edu/2010/05/praiseworthy-june-2010/>

Susan Meiselas: *In History*, edited by Kristen Lubben, and *Photography and Cinema* by David Company have won the 2009 And/or Book Awards,

<http://designtaxi.com/news/26742/2009-And-or-Book-Awards-Go-To-Susan-Meiselas-David-Company/>

Performing Illusions: Cinema, Special Effects and the Virtual Actor by Professor Dan North Write The First Customer Review

<http://www.alibris.com/Performing-Illusions-Cinema-Special-Effects-and-the-Virtual-Actor-Professor-Dan-North/book/28785964>

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<http://www.amazon.com/Dan-North/e/B0034OTLYK>

Moric Kornfeld is the author of Blazing Passions (5.00 avg rating, 1 rating, 0 reviews, published 2007), Building Bridges (4.00 avg rating,
http://www.goodreads.com/author/show/596703.Moric_Kornfeld

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