

Philip Sidney And The Poetics Of Renaissance Cosmopolitanism

By Robert E. Stillman

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Robert E. Stillman is the author of Philip Sidney and the Poetics of Renaissance Cosmopolitanism (0.0 avg rating, 0 ratings, 0 reviews, published 2008),
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of later Renaissance poetics, in mind that Sidney's cosmopolitanism, i.e. the flair for example Robert E. Stillman: Philip Sidney and the

http://www.academia.edu/4141558/Aesthetic_Ideas_and_Practice_in_English_Renaissance_Court_Culture._The_Case_of_Sir_Philip_Sydney

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but there is no indication of precisely how Sidney's concept of the ROBERT E. Philip Sidney and the Poetics Renaissance England. * * *. Stillman

<http://bibs.slu.edu/sidney/result.php?diss=on&query=defence%20of%20poetry&start=30>

contemporary cosmopolitanism Texts discussed include those by Zoe Strachan, Philip Pullman, Jeanette Winterson, Nadeem Aslam, Ali Smith, and David Mitchell,

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Philip Sidney wrote An Apology for Poetry (or, The Defence of Poesy) in approximately 1579, and it was published in 1595, after his death. This is generally believed

http://en.wikipedia.org/wiki/An_Apology_for_Poetry

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