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By Clare Haynes

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Dr Clare Haynes works in the School of World Art Studies and Art and the Church of England 1660 Pictures and Popery: Art and Religion in England

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Oxford University Press, 2010), ch. 4. 59 Clare Haynes, Pictures and Popery: Art and in England 1660-1760 post-Reformation England

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self-portrait (engraving from Horace Walpole's Anecdotes of painting in England, in his art, which was highly drawings, and pictures were sold at auction

http://en.wikipedia.org/wiki/Robert_Streater

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It was Hogarth's only commission from the Church of England and he did not follow any faith. The It was given to the Bristol Fine Art Academy,

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focuses on the historic links between Oxford Brookes University and the Philosophy and Religion; Dr Clare Haynes, author of Pictures and Popery,

<http://www.history.brookes.ac.uk/Research/Centre-for-Methodism-and-Church-History/>

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The Burlington Magazine 'Pictures and Popery is an important contribution to a growing body of work that scrutinizes the intersection of art and religion.'

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