

The Ma'luf In Contemporary Libya: An Arab Andalusian Musical Tradition (Soas Musicology Series) By Philip Ciantar

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It was concentrated mainly in modern Tunisia, and Algeria, (Algeria ,Morocco, and to a lesser degree in Tunisia, and Libya in the form of the Ma'luf style).

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Philip Ciantar is the author of The Ma'luf in Contemporary Libya (0.0 avg rating, 0 ratings, 0 reviews, published 2012) and The Arab Andalusian Music Tra

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2.3 Modern; 2.4 Contemporary; 3 The music today; 4 Influence of Andalusian music; 5 See also; 6 References; 7 Bibliography; In Tunisia and Libya, the Ma'luf is

http://en.wikipedia.org/wiki/Andalusian_music

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